



LONE STAR YOUTH ORCHESTRA 2026-2027 SEASON

Audition Information for Bass

NOTE: *Returning Students Only* will have the option to audition via video submission. E-mail Rob for details.

Please review and prepare the following materials for your audition:

1. E-mail the LSYO Manager at education@lascolinassymphony.org to request a registration form.
2. Complete and return the required form (electronically, or via U.S. mail along with your check).
 - A. Mail in (or drop off in person) your PERSONAL CHECK (**not a money order**) for **\$25.00** (per student).

LSYO Auditions
4500 Fuller Drive, Suite 205
Irving, TX 75038
 - B. Check must be made payable to **LONE STAR YOUTH ORCHESTRA**.
 - C. The refundable audition fee is due within 5 days of submitting your audition registration form.
 - D. This audition fee will be refunded to those people who actually attend the audition. We will hand you back your uncashed check at that time.
 - E. Failure to attend the scheduled audition, however, will result in our cashing the check.
3. When all registration materials are received, the LSYO Manager will contact you to schedule the audition.
 - A. Auditions are scheduled in ten-minute slots.
 - B. *Auditions are provided by appointment only. **No walk up auditions will be accepted.***
4. Prepare the following:
 - A. **Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
 - B. The following scales (specific to this instrument):
 1. **F Major (3 Octaves) and**
 2. **A Major (2 Octaves)**
 - C. **One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
 - D. Sight reading may be provided at audition.
5. **Attend your audition at the Irving Arts Center** (North side, by Carpenter Hall).
 - A. The Irving Arts Center is located at:

3333 N. MacArthur Blvd
Irving, TX 75062
 - B. Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail education@lascolinassymphony.org or call (972) 252-4800.

Bass
Bacchanale from *Samson and Delilah*

Musical notation for measures 55-62. The top staff begins with measure 55, marked with a square box and the number 4. The bottom staff contains measures 55-62, with fingering numbers (4, 1, 2, 1, 4, 2, 1, 4, 1, 4) and articulation marks (accents, slurs, and breath marks). Roman numerals II, I, and III are placed below the staff. A dynamic marking of *f* is present below the first measure of the bottom staff.

Musical notation for measures 63-70. The top staff begins with measure 63, marked with a square box and the number 4. The bottom staff contains measures 63-70, with fingering numbers (4, 1, 2, 1, 4, 1, 1, 4, 1, 4) and articulation marks. Roman numerals II and III are placed below the staff.

Musical notation for measures 71-78. The top staff begins with measure 71, marked with a square box and the number 4. The bottom staff contains measures 71-78, with fingering numbers (4, 2, 1, 4, 1, 4, 1, 4, 2, 4) and articulation marks. Roman numerals I, III, III, and III are placed below the staff.

Musical notation for measures 79-80. The top staff begins with measure 81, marked with a square box. The bottom staff contains measures 79-80, with articulation marks. A dynamic marking of $\frac{1}{2}$ is placed below the first measure.

Musical notation for measures 81-88. The top staff begins with measure 89, marked with a square box. The bottom staff contains measures 81-88, with articulation marks. A dynamic marking of *cresc.* is placed below the staff, and a final dynamic marking of *ff* is placed below the last measure.

Musical notation for measures 89-90. The top staff begins with measure 89, marked with a square box. The bottom staff contains measures 89-90, with articulation marks.

Bass
Overture from *Orpheus in the Underworld*

280 *ff* V

287 *sfz* V

296 *f p cresc.* V

305 *f p cresc.* *fff* V

312 V

317 V

1.^o 2.

Detailed description: This page of a musical score for Bass contains five staves of music, numbered 280 through 317. The key signature is one sharp (F#) and the time signature is 2/4. The first staff (measures 280-295) begins with a fortissimo (*ff*) dynamic and a breath mark (V). The second staff (measures 287-295) features a sforzando (*sfz*) dynamic and includes first and second endings. The third staff (measures 297-311) starts with a fortissimo (*f*) dynamic and a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a breath mark (V). The fourth staff (measures 305-311) continues with a fortissimo (*f*) dynamic, piano (*p*) dynamic, and crescendo (*cresc.*), reaching a fortississimo (*fff*) dynamic, and includes a breath mark (V). The fifth staff (measures 312-317) begins with a breath mark (V) and concludes with a final cadence.