



LONE STAR YOUTH ORCHESTRA 2026-2027 SEASON

Audition Information for Violin

NOTE: Returning Students Only will have the option to audition via video submission. E-mail Rob for details.

Please review and prepare the following materials for your audition:

1. E-mail the LSYO Manager at education@lascolinassymphony.org to request a registration form.
2. Complete and return the required form (electronically, or via U.S. mail along with your check).
 - A. Mail in (or drop off in person) your PERSONAL CHECK (**not a money order**) for \$25.00 (per student).

LSYO Auditions
4500 Fuller Drive, Suite 205
Irving, TX 75038
 - B. Check must be made payable to **LONE STAR YOUTH ORCHESTRA**.
 - C. The refundable audition fee is due within 5 days of submitting your audition registration form.
 - D. This audition fee will be refunded to those people who actually attend the audition. We will hand you back your uncashed check at that time.
 - E. Failure to attend the scheduled audition, however, will result in our cashing the check.
3. When all registration materials are received, the LSYO Manager will contact you to schedule the audition.
 - A. Auditions are scheduled in ten-minute slots.
 - B. *Auditions are provided by appointment only. **No walk up auditions will be accepted.***
4. Prepare the following:
 - A. **Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
 - B. The following scales (specific to this instrument):
 1. **A Major (3 Octaves) and**
 2. **E Major (2 Octaves)**
 - C. **One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
 - D. Sight reading may be provided at audition.
5. **Attend your audition at the Irving Arts Center** (North side, by Carpenter Hall).
 - A. The Irving Arts Center is located at:

3333 N. MacArthur Blvd
Irving, TX 75062
 - B. Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail education@lascolinassymphony.org or call (972) 252-4800.

Violin
Bacchanale from *Samson and Delilah*

[203]



[211]



[218]



[230]



99 **12** *ff*

Musical staff 99-103: Treble clef, 2/4 time signature. Measure 99 starts with a circled '12'. The music is marked *ff*. It features a series of sixteenth-note runs with various fingerings (1, 2, 3, 4) and bowing marks (V, VV, VVV). Measure 103 ends with a circled '13'.

103 *ff*

Musical staff 103-113: Treble clef, 2/4 time signature. Measure 103 starts with a circled '14'. The music is marked *ff*. It continues with sixteenth-note runs and includes a triplet of eighth notes in measure 113. Measure 113 ends with a circled '15'.

114 *p stacc.*

Musical staff 114-119: Treble clef, 2/4 time signature. Measure 114 starts with a circled '15'. The music is marked *p stacc.* and consists of a series of eighth notes. Measure 119 ends with a circled '16'.

120

Musical staff 120-124: Treble clef, 2/4 time signature. Measure 120 starts with a circled '16'. The music is marked *p accl.* and consists of a series of eighth notes. Measure 124 ends with a circled '17'.

125 *p accl.*

Musical staff 125-129: Treble clef, 2/4 time signature. Measure 125 starts with a circled '17'. The music is marked *p accl.* and consists of a series of eighth notes. Measure 129 ends with a circled '18'.

130

Musical staff 130-136: Treble clef, 2/4 time signature. Measure 130 starts with a circled '18'. The music is marked *ff* and consists of a series of eighth notes. Measure 136 ends with a circled '19'.

17 Più mosso

137 *ff*

Musical staff 137-142: Treble clef, 2/4 time signature. Measure 137 starts with a circled '19'. The music is marked *ff* and consists of a series of eighth notes. Measure 142 ends with a circled '20'.

110

Violin Solo

Violin Solo

bowing a piacere (ad lib.)

rit.

port.

This section contains measures 110 through 124. It begins with a violin solo in treble clef, key of D major, 3/4 time. The music features a series of sixteenth-note patterns and slurs. A 'rit.' (ritardando) marking is present at the start of measure 121, and a 'port.' (portando) marking is at the end of measure 124. Fingerings are indicated with numbers 1-4 and 0.

Allegretto

Soloist(s)

125

Allegretto

Soloist(s)

125

Poco più mosso

cresc.

f

This section contains measures 125 through 139. It continues in treble clef, key of D major, 3/4 time. The tempo is marked 'Allegretto' and 'Poco più mosso'. The music includes various slurs, accents, and dynamic markings such as 'cresc.' (crescendo) and 'f' (forte). Fingerings and bowing techniques like 'V' (vibrato) are indicated throughout.