



LONE STAR YOUTH ORCHESTRA 2026-2027 SEASON

Audition Information for Cello

NOTE: *Returning Students Only* will have the option to audition via video submission. E-mail Rob for details.

Please review and prepare the following materials for your audition:

1. E-mail the LSYO Manager at education@lascolinassymphony.org to request a registration form.
2. Complete and return the required form (electronically, or via U.S. mail along with your check).
 - A. Mail in (or drop off in person) your PERSONAL CHECK (**not a money order**) for **\$25.00** (per student).

LSYO Auditions
4500 Fuller Drive, Suite 205
Irving, TX 75038
 - B. Check must be made payable to **LONE STAR YOUTH ORCHESTRA**.
 - C. The refundable audition fee is due within 5 days of submitting your audition registration form.
 - D. This audition fee will be refunded to those people who actually attend the audition. We will hand you back your uncashed check at that time.
 - E. Failure to attend the scheduled audition, however, will result in our cashing the check.
3. When all registration materials are received, the LSYO Manager will contact you to schedule the audition.
 - A. Auditions are scheduled in ten-minute slots.
 - B. *Auditions are provided by appointment only. **No walk up auditions will be accepted.***
4. Prepare the following:
 - A. **Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
 - B. The following scales (specific to this instrument):
 1. **D Major (3 Octaves) and**
 2. **A Major (2 Octaves)**
 - C. **One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
 - D. Sight reading may be provided at audition.
5. **Attend your audition at the Irving Arts Center** (North side, by Carpenter Hall).
 - A. The Irving Arts Center is located at:

3333 N. MacArthur Blvd
Irving, TX 75062
 - B. Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail education@lascolinassymphony.org or call (972) 252-4800.

Cello
Bacchanale from *Samson and Delilah*

First musical staff, starting with a dynamic marking of *f*. It contains measures 55 and 56, with fingering numbers 1 and 2, and bowing marks *v* and *V*.

Second musical staff, containing measures 57 and 58. It includes fingering numbers 1, 2, 3, 4, 1, 2, 2 and bowing marks *v* and *V*. Measure numbers IV, III, and I are indicated below the staff.

Third musical staff, starting with measure number [63]. It contains measures 63 and 64, with fingering numbers 1, 2, 3, 4, 1, 2, 2 and bowing marks *v* and *V*. Measure numbers IV, III, and I are indicated below the staff.

Fourth musical staff, starting with measure number [71]. It contains measures 71 and 72, with bowing marks *v* and *V*.

Fifth musical staff, containing measures 73 and 74, with bowing marks *v* and *V*.

Sixth musical staff, starting with measure number [81]. It contains measures 81 and 82, with a dynamic marking of *f* and bowing marks *v* and *V*.

Seventh musical staff, starting with measure number [89]. It contains measures 89 and 90, with a dynamic marking of *mf* and *ff*, and bowing marks *v* and *V*.

23 Smoothly, with motion

24 25 26 27 28 29

f

30 31 32 33 34 35 36

37 38 39 40 41 42 43

44 45 46 47 48 49 50

51 52 53 54 55 56 57

55 Majestically (in 4)

pp

f

rall.

Tempo I (in 2)

58 59 60 61

rit.

Cello
Overture from *Orpheus in the Underworld*

51 Lento

Solo arco *f*

64