



LONE STAR YOUTH ORCHESTRA 2026-2027 SEASON

Audition Information for Harp

NOTE: *Returning Students Only* will have the option to audition via video submission. E-mail Rob for details.

Please review and prepare the following materials for your audition:

1. E-mail the LSYO Manager at education@lascolinassymphony.org to request a registration form.
2. Complete and return the required form (electronically, or via U.S. mail along with your check).
 - A. Mail in (or drop off in person) your PERSONAL CHECK (**not a money order**) for **\$25.00** (per student).

LSYO Auditions
4500 Fuller Drive, Suite 205
Irving, TX 75038
 - B. Check must be made payable to **LONE STAR YOUTH ORCHESTRA**.
 - C. The refundable audition fee is due within 5 days of submitting your audition registration form.
 - D. This audition fee will be refunded to those people who actually attend the audition. We will hand you back your uncashed check at that time.
 - E. Failure to attend the scheduled audition, however, will result in our cashing the check.
3. When all registration materials are received, the LSYO Manager will contact you to schedule the audition.
 - A. Auditions are scheduled in ten-minute slots.
 - B. *Auditions are provided by appointment only. **No walk up auditions will be accepted.***
4. Prepare the following:
 - A. **Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
 - B. **Two scales of your choice (2 octaves preferred).**
 - C. **One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
 - D. Sight reading may be provided at audition.
5. **Attend your audition at the Irving Arts Center** (North side, by Carpenter Hall).
 - A. The Irving Arts Center is located at:

3333 N. MacArthur Blvd
Irving, TX 75062
 - B. Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail education@lascolinassymphony.org or call (972) 252-4800.

Arpa I.

140

Musical notation for measures 140 and 141. The right hand plays a series of eighth notes with a descending melodic line, while the left hand provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

141

142

143

Musical notation for measures 141, 142, and 143. Measure 142 features a dynamic marking of *sf* and a finger number '6'. Measure 143 includes the instruction *sf sempre* and a finger number '2'. The right hand continues with eighth notes, and the left hand has some rests.

144

145

146

147

Musical notation for measures 144, 145, 146, and 147. Measure 144 has a dynamic marking of *sf sempre*. Measures 145, 146, and 147 show the right hand with rests and the left hand with chords, with finger numbers '2', '6', and '6' indicated.

148

149

Musical notation for measures 148 and 149. Measure 148 has a dynamic marking of *f* and the instruction *possibile*. Measure 149 has a dynamic marking of *sf* and a finger number '1'. The right hand plays chords, and the left hand plays eighth notes.

150

Poco più sostenuto.

Musical notation for measure 150. The right hand plays a melodic line with a dynamic marking of *f*. The left hand has rests. The tempo instruction is *Poco più sostenuto*.

151

Musical notation for measure 151. The right hand continues with a melodic line, and the left hand has rests.

Arpa I.

do | sol | *gliss.*

152 *mp* 1 *fab*

poco accel. Poco più mosso.

153 154 *ff* *sempre simile*

155

156

Più mosso (Tempo I.)

157 161 162 163 164

18 4 1 *f* 2 1 *f* 1 *f* 4

(Tribal)

