



LONE STAR YOUTH ORCHESTRA 2026-2027 SEASON

Audition Information for Trumpet

NOTE: *Returning Students Only* will have the option to audition via video submission. E-mail Rob for details.

Please review and prepare the following materials for your audition:

1. E-mail the LSYO Manager at education@lascolinassymphony.org to request a registration form.
2. Complete and return the required form (electronically, or via U.S. mail along with your check).
 - A. Mail in (or drop off in person) your PERSONAL CHECK (not a money order) for **\$25.00** (per student).

LSYO Auditions
4500 Fuller Drive, Suite 205
Irving, TX 75038
 - B. Check must be made payable to **LONE STAR YOUTH ORCHESTRA**.
 - C. The refundable audition fee is due within 5 days of submitting your audition registration form.
 - D. This audition fee will be refunded to those people who actually attend the audition. We will hand you back your uncashed check at that time.
 - E. Failure to attend the scheduled audition, however, will result in our cashing the check.
3. When all registration materials are received, the LSYO Manager will contact you to schedule the audition.
 - A. Auditions are scheduled in ten-minute slots.
 - B. *Auditions are provided by appointment only. **No walk up auditions will be accepted.***
4. Prepare the following:
 - A. **Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
 - B. The following scales (specific to this instrument):
 1. **G Major (2 Octaves) and**
 2. **A Major (2 Octaves)**
 - C. **One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
 - D. Sight reading may be provided at audition.
5. **Attend your audition at the Irving Arts Center** (North side, by Carpenter Hall).
 - A. The Irving Arts Center is located at:

3333 N. MacArthur Blvd
Irving, TX 75062
 - B. Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail education@lascolinassymphony.org or call (972) 252-4800.

Bizet — Carmen Suite No. 1

TROMBA I in B \flat

N $^{\circ}$ 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

ff

p *f* *p*

cresc. molto *ff*

pp

cresc.

ff

p *cresc.*

ff

p *più ff*

Georges Bizet
Carmen Suite No. 1

TRANSPosed PART

TROMBA I in Bb

N° 1. Prélude.

(Prelude to Act I)

Andante moderato. (♩ = 66.)

2

dim.

p meno p cresc. molto attacca

N° 1^a Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

32

A Fl pic. dim. Fag. I.

Fag. I. B 7

Cor. I. p poco a poco cresc. molto

C 1

2 ff

D 20 rall. molto E 16 a tempo

Cor. I.

Krönungsmarsch

aus der Oper: Der Prophet.

Tromba I in Es.

G. Meyerbeer.

Tempo di marcia maestoso. (♩ = 104.)

Musical score for Tromba I in E-flat, measures 1-17. The score consists of five staves of music. It begins with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, often grouped in triplets. Dynamic markings include *ff* (fortissimo) and *C* (crescendo). Section markers **A**, **B 17**, **C**, **D**, and **E Solo.** are placed above the staves. The key signature has one flat (B-flat).

cantabile

Musical score for Tromba I in E-flat, measures 18-31. The score consists of six staves of music. It begins with a treble clef and a 3/4 time signature. The music is characterized by a slower tempo and features many triplets. Dynamic markings include *p* (piano) and *cresc.* (crescendo). Section markers **F** and **G** are placed above the staves. The key signature has one flat (B-flat).