



LONE STAR YOUTH ORCHESTRA 2026-2027 SEASON

Audition Information for Bassoon

NOTE: *Returning Students Only* will have the option to audition via video submission. E-mail Rob for details.

Please review and prepare the following materials for your audition:

1. E-mail the LSYO Manager at education@lascolinassymphony.org to request a registration form.
2. Complete and return the required form (electronically, or via U.S. mail along with your check).
 - A. Mail in (or drop off in person) your PERSONAL CHECK (**not a money order**) for **\$25.00** (per student).

LSYO Auditions
4500 Fuller Drive, Suite 205
Irving, TX 75038
 - B. Check must be made payable to **LONE STAR YOUTH ORCHESTRA**.
 - C. The refundable audition fee is due within 5 days of submitting your audition registration form.
 - D. This audition fee will be refunded to those people who actually attend the audition. We will hand you back your uncashed check at that time.
 - E. Failure to attend the scheduled audition, however, will result in our cashing the check.
3. When all registration materials are received, the LSYO Manager will contact you to schedule the audition.
 - A. Auditions are scheduled in ten-minute slots.
 - B. *Auditions are provided by appointment only. **No walk up auditions will be accepted.***
4. Prepare the following:
 - A. **Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
 - B. The following scales (specific to this instrument):
 1. **D Major (2 Octaves) and**
 2. **G Major (2 Octaves)**
 - C. **One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
 - D. Sight reading may be provided at audition.
5. **Attend your audition at the Irving Arts Center** (North side, by Carpenter Hall).
 - A. The Irving Arts Center is located at:

3333 N. MacArthur Blvd
Irving, TX 75062
 - B. Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail education@lascolinassymphony.org or call (972) 252-4800.

Bizet — Carmen Suite No. 1

Fagotto I.

N° 2. Intermezzo.

(Prelude to Act III)

Andantino quasi Allegretto.

(♩ = 88.) 2 Fl. I. Solo

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

Fl. I. Solo

N° 4. Les dragons d'Alcala.

(Prelude to Act II)

Allegro moderato. (♩ = 96.)

Solo

Fagott I

Allegro

95 *f* *p cresc. molto ff* *f* *f* *f*

102 *f* *cresc.*

115 *mf cresc.* *ff* *poco dim.* *mf cresc. ff* *mf cresc.*

125 **H** *mf cresc.* *p cresc. molto ff* *dim.* **I** **15** **K** *mf*

140 *mf* **L**

167 **4**

167

176 **M** *f* *ff*

184 **N** **2** *f cresc. possibile* *dim.*

194 **2** **2 0** *allarg. a tempo*

208 *f* *ff*

Krönungsmarsch

aus der Oper: Der Prophet.

Fagotto I.

G. Meyerbeer.

Tempo di marcia maestoso. (♩ = 104.)

ff pesante

A 1

ff

B *dolce*
cantabile con molto portamento

molto cresc. dim.

dolce

cresc. pp

ff

D 1
ff