

LCSO Bass Trombone Audition Excerpts List

Solo	your choice from standard concerto repertoire — exposition only
Berlioz	Hungarian March from <i>La Damnation de Faust</i> , mm. 89 to end
Bizet	L'Arlesienne (Farandole — Letter M to P)
Franck	Symphony in D Minor, mvt. I (N to O); mvt. III (N to 18 after N)
Haydn	Creation, No. 26, opening to downbeat of 19 after B
Mozart	Requiem, Kyrie (7 before F to end)
Respighi	Pines of Rome, Catacombs (Appian Way), 3 after 20 to end Catacombs, 7 before 11 to 3 after 12
Rossini	William Tell Overture, C to 9 after D
Schumann	Symphony No. 3, mvt. IV, mm. 1-18
Wagner	Die Walküre, Act III, Scene I, beg. to downbeat of Reh 12