



LONE STAR YOUTH ORCHESTRA 2025-2026 SEASON

Audition Information for Viola

Please review and prepare the following materials for your audition:

1. E-mail the LSYO Manager at education@lascolinassymphony.org to request a registration form.
2. Complete and return the required form (electronically, or via U.S. mail along with your check).
 - A. Mail in (or drop off in person) your PERSONAL CHECK (**not a money order**) for \$25.00 (per student).

LSYO Auditions
4500 Fuller Drive, Suite 205
Irving, TX 75038
 - B. Check must be made payable to **LAS COLINAS SYMPHONY ORCHESTRA**.
 - C. This audition fee will be refunded to those people who actually attend the audition. We will hand you back your uncashed check at that time.
 - D. Failure to attend the scheduled audition, however, will result in our cashing the check.
3. When all registration materials are received, the LSYO Manager will contact you to schedule the audition.
 - A. Auditions are scheduled so that players from a given instrument family are all slotted within a common time period. So, for each of the two Saturday audition dates in August, ten minute slots will be assigned within the following categories:

Early Group	Strings
Mid-Day Group	Winds
Late-Day Group	Brass
Closing Group	Percussion
 - B. Auditions are provided by appointment only. **No walk up auditions will be accepted.**
4. Prepare the following:
 - A. **Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
 - B. The following scales (specific to this instrument):
 1. **D Major (3 Octaves) and**
 2. **A Major (2 Octaves)**
 - C. **One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
 - D. Sight reading may be provided at audition.
5. **Attend your audition.**

NOTE: August auditions will be held at a different location. NOT the Irving Arts Center.

 - A. Auditions will be held at:

4500 Fuller Drive (first floor, use main entrance)
Irving, TX 75038
 - B. Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail education@lascolinassymphony.org or call (972) 252-4800.

Romeo and Juliet

Suite No. 2

S. Prokofiev, Op. 64ter

Viola

Монтеки и Капулетти

I.

Montaigus et Capulets

Andante con sord.

Non div.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

Viola.

Handwritten musical score for Viola, measures 5 to 10. The score is written on ten staves. Measures 5 and 6 are in 3/4 time, marked *f*. Measure 7 is in 2/4 time, marked *con sord.* and *Moderate tranquillo*, with dynamics *pp* and *p*. Measures 8 and 9 are in 2/4 time, marked *Allegro pesante*, with dynamics *mp* and *mf*. Measure 10 is in 2/4 time, marked *senza sord.*, with dynamics *mf* and *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large handwritten '7' is visible over the second staff.

5

6

7

8

9

10

con sord. Moderate tranquillo

pp

p

Allegro pesante

senza sord.

mp

mf

ff

Bratsche

108 *1*

116 *cresc. poco a poco* *f*

124 *fp* *poco f espr.*

132 *pizz.* *arco* *p dolce* *dim.*

141 *pizz.* *p* *arco* *dolce* *dim*

149 *animato* *2* *pizz.* *p*

157 *p leggiero*

169 *arco* *ff* *sf* *sf*

181 *3* *3*

188 *G* *p* *dim.*

200 *H* *dim.* *p*

214 *p* *cresc.*

227 *ff* *1* *2*

Excerpt from Symphony No. 1 in C Major by Bizet

4
[6]

Alto

Handwritten musical score for the Alto part of Bizet's Symphony No. 1, measures 4 to 13. The score is written on ten staves in 3/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include measure numbers in boxes (6, 7, 8), a large bracket spanning measures 8-10, and a '1.' marking at the end. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo), with other markings like *f*, *dim.*, *cresc.*, and *molto*. The score concludes with a repeat sign and a first ending bracket.

ff *ff* *ff* *ff* *f* *f* *f*

f *f* *dim.* *molto* *pp*

cresc.

dim. *p*

cresc. molto

mf *cresc.*

ff *ff* *cresc.*

molto *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff* *f*

Take 2nd ending

Alto

1

5

ff

f

dim. molto

11

p

ppp

ff

12

dim. molto

p

ppp

pp

cresc. molto

sfpp

cresc. molto

sfpp

cresc. molto

fp

cresc. molto

ff

13

p

dim.

p con molto espr.

cresc. molto

ff

ff

ff

ff

14

ff

ff

ff

pp

dir.

cresc. poco a poco

15

p

cresc.

cresc. molto

ff

11