



LONE STAR YOUTH ORCHESTRA 2025-2026 SEASON

Audition Information for Bass

Please review and prepare the following materials for your audition:

1. E-mail the LSYO Manager at education@lascolinassymphony.org to request a registration form.
2. Complete and return the required form (electronically, or via U.S. mail along with your check).
 - A. Mail in (or drop off in person) your PERSONAL CHECK (**not a money order**) for \$25.00 (per student).
3. When all registration materials are received, the LSYO Manager will contact you to schedule the audition.
 - A. Auditions are scheduled so that players from a given instrument family are all slotted within a common time period. So, for each of the two Saturday audition dates in August, ten minute slots will be assigned within the following categories:

Early Group	Strings
Mid-Day Group	Winds
Late-Day Group	Brass
Closing Group	Percussion

- B. Auditions are provided by appointment only. **No walk up auditions will be accepted.**
4. Prepare the following:
 - A. **Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
 - B. The following scales (specific to this instrument):
 1. **F Major (3 Octaves) and**
 2. **A Major (2 Octaves)**
 - C. **One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
 - D. Sight reading may be provided at audition.
5. **Attend your audition.**

NOTE: August auditions will be held at a different location. NOT the Irving Arts Center.

- A. Auditions will be held at:

4500 Fuller Drive (first floor, use main entrance)
Irving, TX 75038
- B. Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail education@lascolinassymphony.org or call (972) 252-4800.

Excerpt from Romeo and Juliette by Prokofiev

2

Contrabasso.

[5 *sempre pizz.*

arco

[6

[7 *Moderato tranquillo*
pizz.
pp

pp

[8
p

p

Akademische Festouvertüre

1

Kontrabaß

Johannes Brahms, Op. 80

Allegro

pp sempre e sotto voce

8 *n* *√ n* etc.

12 *pp* *dim.*

17 *pp* **A**

23 *p* **B**

33 *dim.* *p cresc.*

43 *f* *ben mare.*

48 *pp* *ppp sempre* **C** 2

56 *pizz.* 2

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ORCHESTRA

Excerpt from Akademische Festouvertüre by Brahms

2 Kontrabaß

64 *arco*
pp

77 *cresc. poco a poco*

L'istesso tempo, un poco maestoso

95 *ff*

102 *etc. hook* *fi* *etc.*

108

113 *pizz.*
p *cresc. poco a poco*

122 *arco*
f *fp* *mf*

131 *F* *p* *dim.*

141 *6* *p* *dolce* *dim.*

157 *animato* 15 *Ob.* *ff* *> sf* *> sf*

182 *G* 21 *H* 5 *Viol. I*

218 *p* *cresc.* *ff*