



LONE STAR YOUTH ORCHESTRA 2024-2025 SEASON

Audition Information for Cello

Please review and prepare the following materials for your audition:

1. E-mail the LSYO Manager at education@lascolinassymphony.org to request a registration form.
2. Complete and return the required form (electronically, or via U.S. mail along with your check).
 - A. Mail in (or drop off in person) your PERSONAL CHECK **(not a money order)** for **\$25.00** (per student).

LSYO Auditions
4500 Fuller Drive, Suite 205
Irving, TX 75038
 - B. Check must be made payable to **LAS COLINAS SYMPHONY ORCHESTRA**.
 - C. This audition fee will be refunded to those people who actually attend the audition. We will hand you back your uncashed check at that time.
 - D. Failure to attend the scheduled audition, however, will result in our cashing the check.
3. When all registration materials are received, the LSYO Manager will contact you to schedule the audition.
 - A. Auditions are scheduled so that players from a given instrument family are all slotted within a common time period. So, for each of the two Saturday audition dates in August, ten minute slots will be assigned within the following categories:

Early Group	Strings
Mid-Day Group	Winds
Late-Day Group	Brass
Closing Group	Percussion
 - B. *Auditions are provided by appointment only. **No walk up auditions will be accepted.***
4. Prepare the following:
 - A. **Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
 - B. The following scales (specific to this instrument):
 1. **D Major (3 Octaves) and**
 2. **A Major (2 Octaves)**
 - C. **One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
 - D. Sight reading may be provided at audition.
5. **Attend your audition.**

NOTE: Because the Irving Arts Center will be closed this summer for roof and HVAC replacement, August auditions will be held at a different location than usual.

 - A. Auditions will be held at:

4500 Fuller Drive (first floor, use main entrance)
Irving, TX 75038
 - B. Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail education@lascolinassymphony.org or call (972) 252-4800.

Beethoven 5, Movement II, m. 1-10

Andante con moto $\text{♩} = 63$

The image shows a musical score for measures 1-10 of the second movement of Beethoven's Symphony No. 5. The score is written for Violin (Vcllo) and Cello/Double Bass (Cb.). The tempo is 'Andante con moto' with a metronome marking of 63 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score begins with a dynamic marking of *p* (piano). The Violin part features a melodic line with various dynamics, including *p*, *f*, and *sfz*. The Cello/Double Bass part provides a harmonic and rhythmic foundation, with dynamics ranging from *p* to *f*. A bracket groups measures 1-4, which are marked 'Viol. I' and 'Viol. II' above the staff. Measure 4 has a dynamic marking of *p*. Measure 5 has a dynamic marking of *f*. Measure 6 has a dynamic marking of *f*. Measure 7 has a dynamic marking of *f*. Measure 8 has a dynamic marking of *f*. Measure 9 has a dynamic marking of *f*. Measure 10 has a dynamic marking of *f*. The score ends with a double bar line.

Violoncello

Allegro

95 *f* *p cresc. molto f* *f* *ff* **F**

100 *f* *f* *f* *f* *f* *f*

106 *f*

109 *f* **G**

112 *cresc.* *mf cresc.*

116 *ff* *poco dim.* *mf cresc.* *f*

123 *mf cresc.* *f* *mf* *cresc.* **H**

126 *p cresc. molto*

129 *ff* *dim.* **I 16 K 7 Basso.** *mf espress.* **L**

157

Violoncello

163

169

174

180

185

190

195

201

204

208