



## LONE STAR YOUTH ORCHESTRA 2024-2025 SEASON

### *Audition Information for Violin*

Please review and prepare the following materials for your audition:

1. E-mail the LSYO Manager at [education@lascolinassymphony.org](mailto:education@lascolinassymphony.org) to request a registration form.
2. Complete and return the required form (electronically, or via U.S. mail along with your check).
  - A. Mail in (or drop off in person) your PERSONAL CHECK **(not a money order)** for **\$25.00** (per student).

**LSYO Auditions**  
**4500 Fuller Drive, Suite 205**  
**Irving, TX 75038**
  - B. Check must be made payable to **LAS COLINAS SYMPHONY ORCHESTRA**.
  - C. This audition fee will be refunded to those people who actually attend the audition. We will hand you back your uncashed check at that time.
  - D. Failure to attend the scheduled audition, however, will result in our cashing the check.
3. When all registration materials are received, the LSYO Manager will contact you to schedule the audition.
  - A. Auditions are scheduled so that players from a given instrument family are all slotted within a common time period. So, for each of the two Saturday audition dates in August, ten minute slots will be assigned within the following categories:

Early Group	Strings
Mid-Day Group	Winds
Late-Day Group	Brass
Closing Group	Percussion
  - B. *Auditions are provided by appointment only. **No walk up auditions will be accepted.***
4. Prepare the following:
  - A. **Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
  - B. The following scales (specific to this instrument):
    1. **A Major (3 Octaves) and**
    2. **E Major (2 Octaves)**
  - C. **One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
  - D. Sight reading may be provided at audition.
5. **Attend your audition.**

**NOTE: Because the Irving Arts Center will be closed this summer for roof and HVAC replacement, August auditions will be held at a different location than usual.**

  - A. Auditions will be held at:

**4500 Fuller Drive (first floor, use main entrance)**  
**Irving, TX 75038**
  - B. Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail [education@lascolinassymphony.org](mailto:education@lascolinassymphony.org) or call (972) 252-4800.

1st violin, Beethoven Egmont, m. 40-81

The musical score is for the first violin part of Beethoven's Egmont, measures 40-81. It is written in G major and 2/4 time. The score includes parts for Violin (V), Oboe (Ob.), Clarinet (Klar.), and Bassoon (B). The key signature has one sharp (F#) and the time signature is 2/4. The score is divided into measures 40, 41, 43, 46, 47, and 70. The first measure (40) is marked with a red bracket and contains a triplet of eighth notes. The score includes various dynamic markings: *mp* (measures 40-41), *pp* (measure 43), *sf* (measures 46, 47, 70), and *ff* (measures 46, 47). Performance instructions include *STACC.* (measures 46-47) and *cresc.* (measures 43-46). The score also includes a *S.M.* (Sostenuto) marking in measure 41. The bassoon part (B) is marked with *ff* in measure 70. The oboe part (Ob.) is marked with *sf* in measure 70. The clarinet part (Klar.) is marked with *p* in measure 70. The violin part (V) is marked with *sf* in measure 70. The score is written on a single system with six staves.

Violine I

# Sinfonia II D-Dur

Felix Mendelssohn Bartholdy

**Allegro**

*f*

5

9

13

17

20

23

26 *sciolto*

28

31

1.