



LONE STAR YOUTH ORCHESTRA 2024-2025 SEASON

Audition Information for Percussion

Please review and prepare the following materials for your audition:

1. E-mail the LSYO Manager at education@lascolinassymphony.org to request a registration form.
2. Complete and return the required form (electronically, or via U.S. mail along with your check).
 - A. Mail in (or drop off in person) your PERSONAL CHECK (**not a money order**) for \$25.00 (per student).

LSYO Auditions
4500 Fuller Drive, Suite 205
Irving, TX 75038
 - B. Check must be made payable to **LAS COLINAS SYMPHONY ORCHESTRA**.
 - C. This audition fee will be refunded to those people who actually attend the audition. We will hand you back your uncashed check at that time.
 - D. Failure to attend the scheduled audition, however, will result in our cashing the check.
3. When all registration materials are received, the LSYO Manager will contact you to schedule the audition.

NOTE: Because the Irving Arts Center will be closed this summer for roof and HVAC replacement, August auditions will be held at a different location than usual. But because the large percussion instruments are only available at the arts center, we will have to delay all percussion auditions until

WEDNESDAY, SEPTEMBER 4th.

 - A. Auditions are provided by appointment only. **No walk up auditions will be accepted.**
4. Prepare the following:
 - A. **Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
 - B. The following scales (with mallets. **BRING OWN MALLETS.**):
 1. **E_b Major (2 Octaves) and**
 2. **A Major (2 Octaves)**
 - C. **One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
 - D. Sight reading may be provided at audition.
5. **Attend your audition at the Irving Arts Center** (North side, by Carpenter Hall).
 - A. The Irving Arts Center is located at:

3333 N. MacArthur Blvd
Irving, TX 75062
 - B. Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail education@lascolinassymphony.org or call (972) 252-4800.

Percussion

19

Musical notation for measure 19. The treble clef staff is labeled "Xylo." and contains a series of eighth notes with accents and dynamic markings of *f*. The bass clef staff is labeled "Cym. (hard stick)" and contains a single eighth note with an accent and dynamic marking of *f*. The key signature has one sharp (F#).

20

Musical notation for measure 20. The treble clef staff contains a series of eighth notes with accents and dynamic markings of *f*. The bass clef staff is labeled "Tria." and contains a series of eighth notes with accents and dynamic markings of *ff*. A "4" is written above the bass staff. The key signature has one sharp (F#).

21

Musical notation for measure 21. The treble clef staff is labeled "Xylo." and contains a series of eighth notes with accents and dynamic markings of *f*. The bass clef staff is labeled "Cym." and contains a single eighth note with an accent and dynamic marking of *f*. A red bracket highlights the transition between measures 20 and 21. The key signature has one sharp (F#).

22

Musical notation for measure 22. The treble clef staff contains a series of eighth notes with accents and dynamic markings of *ff*. The bass clef staff is labeled "Tria." and contains a series of eighth notes with accents and dynamic markings of *ff*. A "cresc." marking is present above the bass staff. The key signature has one sharp (F#).

Musical notation for measure 23. The treble clef staff contains a series of eighth notes with accents and dynamic markings of *ff*. The bass clef staff is labeled "B.D." and contains a series of eighth notes with accents and dynamic markings of *ff*. A red bracket highlights the transition between measures 22 and 23. The key signature has one sharp (F#).

Beethoven — Symphony No. 5

TIMPANI in C. G

2

491 *ff*

Andante con moto (♩ = 92)

25 Viol. I *pp* Holz. *ff* *ff sempre* *sf* *sf* *tr* *tr*

37 Viol. I *pp* Holz. *ff* *sf* *sf* *tr* *tr* 26

113 Viol. I *f* 22 Cor.

147 *ff* *dim.* *p* 17 E 8 Holz. *cresc.*

185 *ff* 10 8 Viol. I Più moto (♩ = 116)

215 *f* Tempo I Viola 19 *f* 3 3 3 1 2

Allegro (♩ = 96) 6 1 8 1 32 1 14 Bassi *f*

72 1 2

87 *p* 12 Viol. I *p*

115 8 *p* *cresc.* *f* *ff*

137 12 Viol. II *f* 1 1 1. 2. 20

151 1 2 3 4 5 6 *f*

196 B 39 7 1 8 1 66 C *pp*

330 *sempre pp*

Snare—Prokofiev Peter and the Wolf, R49 through 1 measure before R51

49 *L'istesso tempo*
Solo S.D. (Tamb. mil.)

ff

60

ff