



LONE STAR YOUTH ORCHESTRA 2025-2026 SEASON

Audition Information for Percussion

Please review and prepare the following materials for your audition:

1. E-mail the LSYO Manager at education@lascolinassymphony.org to request a registration form.
2. Complete and return the required form (electronically, or via U.S. mail along with your check).
 - A. Mail in (or drop off in person) your PERSONAL CHECK (**not a money order**) for \$25.00 (per student).

LSYO Auditions
4500 Fuller Drive, Suite 205
Irving, TX 75038
 - B. Check must be made payable to **LAS COLINAS SYMPHONY ORCHESTRA**.
 - C. This audition fee will be refunded to those people who actually attend the audition. We will hand you back your uncashed check at that time.
 - D. Failure to attend the scheduled audition, however, will result in our cashing the check.
3. When all registration materials are received, the LSYO Manager will contact you to schedule the audition.

NOTE: August auditions will be held at a location where there are no large percussion instruments. Because the large percussion instruments are only available at the Irving Arts Center, we will have to delay all percussion auditions until WEDNESDAY, SEPTEMBER 3rd.

 - A. Auditions are provided by appointment only. **No walk up auditions will be accepted.**
4. Prepare the following:
 - A. **Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
 - B. The following scales (with mallets. **BRING OWN MALLETS**):
 1. **E_b Major (2 Octaves) and**
 2. **A Major (2 Octaves)**
 - C. **One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
 - D. Sight reading may be provided at audition.
5. **Attend your audition at the Irving Arts Center** (North side, by Carpenter Hall).
 - A. The Irving Arts Center is located at:

3333 N. MacArthur Blvd
Irving, TX 75062
 - B. Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail education@lascolinassymphony.org or call (972) 252-4800.

Percussion Audition Excerpts

Timpani—Beethoven, Symphony No. 9, First Movement, coda

Timpani part for Beethoven's Symphony No. 9, First Movement, coda. The score consists of four staves. The first staff begins with a piano (p) dynamic and a crescendo (cresc.) marking. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Snare—Prokofiev Peter and the Wolf, R49 through 1 measure before R51

Snare part for Prokofiev's Peter and the Wolf, R49 through 1 measure before R51. The score consists of two staves. The first staff begins with a piano (p) dynamic and a crescendo (cresc.) marking. The second staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Percussion Audition Excerpts

Xylophone—Kabalevsky, Colas Bruegnon Overture
Measures 57-end

The musical score is written for a single xylophone part. It consists of six staves of music, each beginning with a measure number in a box: 57, 58, 59, 60, 61, and 62. The notation includes various rhythmic values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The first staff (measure 57) starts with a forte (*f*) dynamic. The second staff (measure 58) has a *f* dynamic. The third staff (measure 59) has a *f* dynamic. The fourth staff (measure 60) has a *fff* dynamic. The fifth staff (measure 61) has a *fff* dynamic. The sixth staff (measure 62) has a *fff* dynamic. The score includes various musical notations such as beams, slurs, and repeat signs. The key signature is one flat (B-flat), and the time signature is 2/4.

Percussion Audition Excerpts

Xylophone—Kabalevsky, Colas Bruegnon Overture
Measures 9-12, 36-37

8 9 *Allegro*

10 11 12

cresc.

13 14 15 16 17 18 19 20

ff

21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37

ff

35 36

Percussion Audition Excerpts

Xylophone—Kabalevsky, Colas Bruegnon Overture
Measures 39-42

Measures 37-42 of the Xylophone part from Kabalevsky's Colas Bruegnon Overture. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo/mood is marked 'Allegretto'. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic markings. Measure numbers 37, 38, 39, 40, 41, and 42 are indicated in boxes above the staff. The piece concludes with a double bar line and a final measure (42) marked with a forte (f) dynamic.

37 38 39 40 41 42 f