



LONE STAR YOUTH ORCHESTRA 2025-2026 SEASON

Audition Information for Harp

Please review and prepare the following materials for your audition:

1. E-mail the LSYO Manager at education@lascolinassymphony.org to request a registration form.
2. Complete and return the required form (electronically, or via U.S. mail along with your check).
 - A. Mail in (or drop off in person) your PERSONAL CHECK (**not a money order**) for \$25.00 (per student).

LSYO Auditions
4500 Fuller Drive, Suite 205
Irving, TX 75038
 - B. Check must be made payable to **LAS COLINAS SYMPHONY ORCHESTRA**.
 - C. This audition fee will be refunded to those people who actually attend the audition. We will hand you back your uncashed check at that time.
 - D. Failure to attend the scheduled audition, however, will result in our cashing the check.
3. When all registration materials are received, the LSYO Manager will contact you to schedule the audition.
 - A. Auditions are scheduled so that players from a given instrument family are all slotted within a common time period. So, for each of the two Saturday audition dates in August, ten minute slots will be assigned within the following categories:

Early Group	Strings
Mid-Day Group	Winds
Late-Day Group	Brass
Closing Group	Percussion
 - B. Auditions are provided by appointment only. **No walk up auditions will be accepted.**
4. Prepare the following:
 - A. **Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
 - B. **Two scales of your choice (2 octaves preferred).**
 - C. **One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
 - D. Sight reading may be provided at audition.
5. **Attend your audition.**

NOTE: August auditions will be held at a different location. NOT the Irving Arts Center.

 - A. Auditions will be held at:

4500 Fuller Drive (first floor, special arrangements, use side entrance)
Irving, TX 75038
 - B. Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail education@lascolinassymphony.org or call (972) 252-4800.

Harpe

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Handwritten: *pp*, *gliss.*, *Si#*, *6*, *3*, *B#*, *E4 A#*, *Bb D#*

Printed: *pp*, *gliss.*, *Si#*, *6*, *3*, *B#*, *E4 A#*, *Bb D#*

Musical notation: Treble and bass staves with notes, rests, and dynamic markings.

Handwritten: *p*, *pp*, *gliss.*, *Mi#*, *Ré#*, *E4 A#*, *Bb D#*

Printed: *p*, *pp*, *gliss.*, *Mi#*, *Ré#*, *E4 A#*, *Bb D#*

Musical notation: Treble and bass staves with notes, rests, and dynamic markings.

Handwritten: *f*, *pp*, *B4*, *F#*, *Cb*

Printed: *f*, *pp*, *B4*, *F#*, *Cb*

Musical notation: Treble and bass staves with notes, rests, and dynamic markings.

Handwritten: *-C4*

Printed: *-C4*

Musical notation: Treble and bass staves with notes, rests, and dynamic markings.

Handwritten: *Cédez*, *p*

Printed: *Cédez*, *p*

Musical notation: Treble and bass staves with notes, rests, and dynamic markings.

Handwritten: *pp*, *gliss.*, *an Mouvement*, *En l'argissant beaucoup*, *Ré#*, *Fa b*, *Rek*, *Fa#*, *Solz*, *f*, *pp*, *D#*, *Fb*, *D4*, *F# G#*, *64*

Printed: *pp*, *gliss.*, *an Mouvement*, *En l'argissant beaucoup*, *Ré#*, *Fa b*, *Rek*, *Fa#*, *Solz*, *f*, *pp*, *D#*, *Fb*, *D4*, *F# G#*, *64*

Musical notation: Treble and bass staves with notes, rests, and dynamic markings.

2) TCHAIKOVSKY Swan Lake Cadenza

Andante

7

(Fa[♯] La^b / Do^b)

f

Sib^b Sol^b / Mi^b

4 (Fa[♯])

Fa[♯] / Re^b

8