



## LONE STAR YOUTH ORCHESTRA 2024-2025 SEASON

### *Audition Information for Harp*

Please review and prepare the following materials for your audition:

1. E-mail the LSYO Manager at [education@lascolinassymphony.org](mailto:education@lascolinassymphony.org) to request a registration form.
2. Complete and return the required form (electronically, or via U.S. mail along with your check).
  - A. Mail in (or drop off in person) your PERSONAL CHECK (**not a money order**) for \$25.00 (per student).

**LSYO Auditions**  
**4500 Fuller Drive, Suite 205**  
**Irving, TX 75038**
  - B. Check must be made payable to **LAS COLINAS SYMPHONY ORCHESTRA**.
  - C. This audition fee will be refunded to those people who actually attend the audition. We will hand you back your uncashed check at that time.
  - D. Failure to attend the scheduled audition, however, will result in our cashing the check.
3. When all registration materials are received, the LSYO Manager will contact you to schedule the audition.
  - A. Auditions are scheduled so that players from a given instrument family are all slotted within a common time period. So, for each of the two Saturday audition dates in August, ten minute slots will be assigned within the following categories:

Early Group	Strings
Mid-Day Group	Winds
Late-Day Group	Brass
Closing Group	Percussion
  - B. *Auditions are provided by appointment only. **No walk up auditions will be accepted.***
4. Prepare the following:
  - A. **Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
  - B. **Two scales of your choice (2 octaves preferred)**
  - C. **One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
  - D. Sight reading may be provided at audition.
5. **Attend your audition.**

**NOTE: Because the Irving Arts Center will be closed this summer for roof and HVAC replacement, August auditions will be held at a different location than usual.**

  - A. Auditions will be held at:

**4500 Fuller Drive (first floor, ask about side entrance for harp)**  
**Irving, TX 75038**
  - B. Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail [education@lascolinassymphony.org](mailto:education@lascolinassymphony.org) or call (972) 252-4800.

Harpe

pp

3

B# 2 3

E# A#  
Bb D#

p

pp

(Bb)

E# D# G

E# A#

15

f

pp

B# F#

Cb

-C#

C#

pp

Ré2, Fa b

gliss.

au Mouvement

Ré2, Fa# Sol#

f

En élargissant beaucoup

D# Fb

D# F# G# G#

3

FOR EDUCATIONAL  
PURPOSES ONLY

2) TCHAIKOVSKY Swan Lake Cadenza

Andante

7

Musical notation for the first system (measures 1-4). The piece is in 3/4 time and marked Andante. The key signature has one sharp (F#). The first system consists of two staves. The right-hand staff contains a treble clef and a series of ascending and descending eighth-note runs. The left-hand staff contains a bass clef and a series of ascending and descending eighth-note runs. The first measure is marked with a forte (f) dynamic. Fingerings are indicated with numbers 1, 2, 3, and 4. A fingering correction is shown in the first measure: (Fa# Lab / # Dob).

Musical notation for the second system (measures 5-8). The right-hand staff continues with eighth-note runs. The left-hand staff has a bass clef and includes a fingering correction: 4 (Fa#). The key signature changes to two flats (Bb, Eb) in the second measure of this system. Fingerings are indicated with numbers 1, 2, 3, and 4.

Musical notation for the third system (measures 9-12). The right-hand staff continues with eighth-note runs. The left-hand staff has a bass clef and includes a fingering correction: 4. The key signature changes to three flats (Bb, Eb, Ab) in the second measure of this system. A fingering correction is shown in the second measure: Fa# = b / Reb.

Musical notation for the fourth system (measures 13-16). The right-hand staff continues with eighth-note runs. The left-hand staff has a bass clef and continues with eighth-note runs.

Musical notation for the fifth system (measures 17-20). The right-hand staff continues with eighth-note runs. The left-hand staff has a bass clef and continues with eighth-note runs. A measure rest of 8 measures is indicated above the right-hand staff in the final measure.