



LONE STAR YOUTH ORCHESTRA 2024-2025 SEASON

Audition Information for Tuba

Please review and prepare the following materials for your audition:

- E-mail the LSYO Manager at education@lascolinassymphony.org to request a registration form.
- Complete and return the required form (electronically, or via U.S. mail along with your check).
 - Mail in (or drop off in person) your PERSONAL CHECK (**not a money order**) for **\$25.00** (per student).
- When all registration materials are received, the LSYO Manager will contact you to schedule the audition.
 - Auditions are scheduled so that players from a given instrument family are all slotted within a common time period. So, for each of the two Saturday audition dates in August, ten minute slots will be assigned within the following categories:

Early Group	Strings
Mid-Day Group	Winds
Late-Day Group	Brass
Closing Group	Percussion

- Auditions are provided by appointment only. **No walk up auditions will be accepted.***
- Prepare the following:
 - Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
 - The following scales (specific to this instrument):
 - G Major (2 Octaves) and**
 - E_b Major (1 Octave)**
 - One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
 - Sight reading may be provided at audition.
 - Attend your audition.**

NOTE: Because the Irving Arts Center will be closed this summer for roof and HVAC replacement, August auditions will be held at a different location than usual.

- Auditions will be held at:

4500 Fuller Drive (first floor, use main entrance)
Irving, TX 75038
- Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail education@lascolinassymphony.org or call (972) 252-4800.

Excerpt from Akademische Festouvertüre by Brahms

Tuba

210 **H** 21 Holzbl.

239 *f*

255 **I** 17 Viol. I Trp. I **K**

279

287 *f*

299 *p* **L**

322 **M** 21 Vcl. 17 Trp.

363

377 **Maestoso** (♩ = ♩) **3**

387

395

Wagner Meistersinger Overture J-L

158 *mf marc. assai.*

165 *cresc. poco a poco*

172 *4^o molto legato*

179 *f*

185 *mf*

sempre f

mf

f

Detailed description: This image shows a page of musical notation for the Wagner Meistersinger Overture, measures 158 through 185. The notation is written on five staves, each beginning with a measure number. The first staff (158) is marked *mf marc. assai.* and features a melodic line with eighth and sixteenth notes. The second staff (165) is marked *cresc. poco a poco* and continues the melodic line. The third staff (172) is marked *4^o molto legato* and *f*, showing a more complex melodic line with slurs. The fourth staff (179) is marked *mf* and *sempre f*, with a melodic line that includes a triplet. The fifth staff (185) is marked *mf* and *f*, concluding the passage with a melodic line. The notation includes various note values, rests, slurs, and dynamic markings.