



LONE STAR YOUTH ORCHESTRA 2024-2025 SEASON

Audition Information for Oboe

Please review and prepare the following materials for your audition:

1. E-mail the LSYO Manager at education@lascolinassymphony.org to request a registration form.
2. Complete and return the required form (electronically, or via U.S. mail along with your check).
 - A. Mail in (or drop off in person) your PERSONAL CHECK **(not a money order)** for **\$25.00** (per student).

LSYO Auditions
4500 Fuller Drive, Suite 205
Irving, TX 75038
 - B. Check must be made payable to **LAS COLINAS SYMPHONY ORCHESTRA**.
 - C. This audition fee will be refunded to those people who actually attend the audition. We will hand you back your uncashed check at that time.
 - D. Failure to attend the scheduled audition, however, will result in our cashing the check.
3. When all registration materials are received, the LSYO Manager will contact you to schedule the audition.
 - A. Auditions are scheduled so that players from a given instrument family are all slotted within a common time period. So, for each of the two Saturday audition dates in August, ten minute slots will be assigned within the following categories:

| | |
|----------------|------------|
| Early Group | Strings |
| Mid-Day Group | Winds |
| Late-Day Group | Brass |
| Closing Group | Percussion |
 - B. *Auditions are provided by appointment only. **No walk up auditions will be accepted.***
4. Prepare the following:
 - A. **Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
 - B. The following scales (specific to this instrument):
 1. **D Major (2 Octaves) and**
 2. **E_b Major (2 Octaves)**
 - C. **One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
 - D. Sight reading may be provided at audition.
5. **Attend your audition.**

NOTE: Because the Irving Arts Center will be closed this summer for roof and HVAC replacement, August auditions will be held at a different location than usual.

 - A. Auditions will be held at:

4500 Fuller Drive (first floor, use main entrance)
Irving, TX 75038
 - B. Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail education@lascolinassymphony.org or call (972) 252-4800.

Brahms Haydn Variations, Oboe I, m. 1-29

Oboe 1

Theme: mm. 1-29

Chorale St. Antoni
Andante *ten.ten.*

The musical score for Oboe 1, Chorale St. Antoni, measures 11-22, is presented in three systems. The first system (measures 11-15) begins with a dynamic marking of *p* and a *f* marking at the end. The second system (measures 16-21) includes dynamic markings of *p*, *pp*, and *f*. The third system (measures 22-29) features a first ending bracket, a *f* marking, and a *dim. smorz.* marking. The score is written in G major (one flat) and 3/4 time, with a tempo of Andante.

Excerpt from Symphonie No. 1 in C Major by Bizet

Hautbois I

2 *50/10*
mi
p espr.

cresc. *dim.*

8 *p*

cresc. molto
mf

cresc. *ff*

f *cresc.* *molto*

9 *f* *ff*

ff *ff* *ff*

ff *ff*

10 *ff* *3 ff* *3 ff dim. molto*

dim. *p* *dim.* *pp*

8