



LONE STAR YOUTH ORCHESTRA 2025-2026 SEASON

*Audition Information for **Bassoon***

Please review and prepare the following materials for your audition:

1. E-mail the LSYO Manager at education@lascolinassymphony.org to request a registration form.
2. Complete and return the required form (electronically, or via U.S. mail along with your check).
 - A. Mail in (or drop off in person) your PERSONAL CHECK (**not a money order**) for **\$25.00** (per student).
3. When all registration materials are received, the LSYO Manager will contact you to schedule the audition.
 - A. Auditions are scheduled so that players from a given instrument family are all slotted within a common time period. So, for each of the two Saturday audition dates in August, ten minute slots will be assigned within the following categories:

Early Group	Strings
Mid-Day Group	Winds
Late-Day Group	Brass
Closing Group	Percussion

- B. Auditions are provided by appointment only. **No walk up auditions will be accepted.**
4. Prepare the following:
 - A. **Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
 - B. The following scales (specific to this instrument):
 1. **D Major (2 Octaves) and**
 2. **G Major (2 Octaves)**
 - C. **One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
 - D. Sight reading may be provided at audition.
5. **Attend your audition.**

NOTE: August auditions will be held at a different location. NOT the Irving Arts Center.

- A. Auditions will be held at:

4500 Fuller Drive (first floor, use main entrance)
Irving, TX 75038
- B. Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail education@lascolinassymphony.org or call (972) 252-4800.

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1. SYMPHONIE

C MAJOR C DUR UT MAJEUR

Property of
BARCLAY SYMPHONY
ORCHESTRA

GEORGES BIZET
Commencée le 29 octobre 1855
finie novembre 1855



Basson I

Allegro vivo

Measures 1-11 of the Bassoon I part. The score includes various dynamics and articulations. Key markings include *ff*, *f*, *pp*, *cresc.*, *p*, *ffpp*, *fpp*, and *ff*. There are four numbered first endings marked with brackets and numbers 1, 2, 3, and 4. A double bar line with repeat dots appears at the end of measure 11.

Akademische Festouvertüre

Fagott I

Johannes Brahms, Op. 80

Allegro

pp sempre e sotto voce

A 4 *pp dim. pp*

B 5 *pp dim. dim. p cresc.*

43 *f ben marc.*

C 50 *p ppp sempre*

59 *Ob. I p*

D 79 *cresc. poco a poco f cresc.*

87 *L'istesso tempo, un poco maestoso ff marc.*

91 *marc.*

99 *marc.*

108 *p* **E** 4

Excerpt from Akademische Festouvertüre by Brahms

2

Fagott I

118 *p legato*

127 *mf* *mp* *dim.*

142 *p* *animato* *p sempre*

159

172 *ff* *sf* *sf*

184 *p* *dim.*

209 *p* *p cresc.*

229 *ff*

241 *ff*

247 *ff* *ff*

255 *p* *mezza voce* *dim.*

265 *p* *cresc.*

274 *ff*

Rehearsal marks: F, G, H, I, K

Ob. I 10

Fagott I

3

280 *marc.*

285

290 *ff*

300 *marc.*

307 *L* 5 *mf*

319 *M* *mp espr.*

329 *dim.* *p dolce* *dim.* *p dolce*

341 *Klar. I* *Ob. I* *p* *p*

369 *cresc.* *ff*

372 *sf* *ff* *ff* *Maestoso (♩ = ♩)*

382

386

393