



LONE STAR YOUTH ORCHESTRA 2024-2025 SEASON

Audition Information for Flute

Please review and prepare the following materials for your audition:

1. E-mail the LSYO Manager at education@lascolinassymphony.org to request a registration form.
2. Complete and return the required form (electronically, or via U.S. mail along with your check).
 - A. Mail in (or drop off in person) your PERSONAL CHECK **(not a money order)** for \$25.00 (per student).

LSYO Auditions
4500 Fuller Drive, Suite 205
Irving, TX 75038
 - B. Check must be made payable to **LAS COLINAS SYMPHONY ORCHESTRA**.
 - C. This audition fee will be refunded to those people who actually attend the audition. We will hand you back your uncashed check at that time.
 - D. Failure to attend the scheduled audition, however, will result in our cashing the check.
3. When all registration materials are received, the LSYO Manager will contact you to schedule the audition.
 - A. Auditions are scheduled so that players from a given instrument family are all slotted within a common time period. So, for each of the two Saturday audition dates in August, ten minute slots will be assigned within the following categories:

Early Group	Strings
Mid-Day Group	Winds
Late-Day Group	Brass
Closing Group	Percussion
 - B. *Auditions are provided by appointment only. **No walk up auditions will be accepted.***
4. Prepare the following:
 - A. **Music excerpts provided below.** Play only within the brackets on each piece. Music does not need to be memorized.
 - B. The following scales (specific to this instrument):
 1. **D Major (2 Octaves) and**
 2. **A Major (2 Octaves)**
 - C. **One solo piece of your choice** (2-3 minutes in length; does not need to be memorized).
 - D. Sight reading may be provided at audition.
5. **Attend your audition.**

NOTE: Because the Irving Arts Center will be closed this summer for roof and HVAC replacement, August auditions will be held at a different location than usual.

 - A. Auditions will be held at:

4500 Fuller Drive (first floor, use main entrance)
Irving, TX 75038
 - B. Arrive at least 15-20 minutes prior to your designated audition time.

Have questions? Please e-mail education@lascolinassymphony.org or call (972) 252-4800.

Bizet: Carmen Suite No. 1 N° 2. Intermezzo.
(Prelude to Act III)

Flute I

Andantino quasi Allegretto. (♩ = 88.)
Solo

Arpa *pp*

p

p cresc.

mf dim.

pp dim.

ppp amore.

The image shows a musical score for Flute I, consisting of six staves of music. The first staff is for the Arpa (harp) and is marked 'Solo' and 'pp'. The subsequent five staves are for the Flute I. The music is in 3/4 time and features arpeggiated figures. The first staff has a bracketed section with a '1' and a '2' below it. The second staff has a bracketed section with an 'A' above it. The third staff has a bracketed section with a 'B' above it. The fourth staff has a bracketed section with a '3' above it. The fifth staff has a bracketed section with a '2' above it. The sixth staff has a bracketed section with a '2' above it. The score includes dynamic markings: *p*, *p cresc.*, *mf dim.*, *pp dim.*, and *ppp amore.*

Mendelssohn: Symphony No. 4, Op. 90 Mvt. IV Flute I

SALTARELLO

Presto

The musical score for Flute I in Mendelssohn's Symphony No. 4, Op. 90, Movement IV, Saltarello, is presented in seven staves. The music is in treble clef with a key signature of one sharp (F#). The tempo is marked Presto. The score includes dynamic markings such as *f*, *p*, *p leggiero*, *cresc.*, and *sf*. It features various musical notations including slurs, accents, and fingerings. The score is divided into measures, with measure numbers 8, 15, 24, and 31 indicated at the beginning of their respective staves. The music is characterized by rapid sixteenth-note passages and dynamic contrasts.