

LCSO Strings Audition Excerpts List

Section Violin

Solo	First movement of a concerto
Excerpts	
Beethoven	Symphony No. 9 — III. mm. 99-114
Mendelssohn	Midsummer Night's Dream — Scherzo: beg to m. 99
Mozart	Symphony No. 39 — II. beg to m. 27 (no repeats); IV. beg to m. 42
R. Strauss	Don Juan — beginning to 13 measures after reh C
Prokofiev	Classical Symphony — I movement, beginning to H
Brahms	Symphony No. 4 — mvt. IV reh B to reh D

Section Viola

Solo	First movement of a concerto
Excerpts	
Beethoven	Symphony No. 5 — II. Beg to m. 10, II. mm. 49-59, II. mm. 98-106
Berlioz	Roman Carnival Overture — pickup to 3 after [1] to 8 after [3]
Mendelssohn	Midsummer Night's Dream — Scherzo: beg to reh D
Mozart	Symphony No. 35 — IV. mm. 134-181
Shostakovich	Symphony No. 5 — I. Reh 15 to Reh 17
Strauss	Don Juan — beg to reh D

Section Cello

Solo	Exposition of a standard concerto
Excerpts	
Brahms	Symphony No. 2 — II. Beg to Reh A
Mendelssohn	Midsummer Night's Dream — Scherzo: Reh N to Reh O
Strauss	Don Juan — beg to reh C
Beethoven	Symphony No. 5 — II. Andante con moto - Theme and first 2 variations
Debussy	La Mer — 2 measures before reh 9 to 6 after reh 9, top line
Mozart	Symphony No. 35 — IV. Presto - mm. 134-181

Section Bass

Solo	Exposition of a standard concerto
Excerpts	
Brahms	Symphony No. 2 — mvt I, m54 - reh B; reh E - reh F
Beethoven	Symphony No. 5 — mvts II & III
Mozart	Symphony No. 40 (IV movement)
Mahler	Symphony No. 1 (bass solo)
Berlioz	Symphonie Fantastique — mvt IV: mm 17-62; mm 114-153