

LCSO Principal Flute Audition Excerpts

- Mozart Flute Concerto No. 1 in G Major, mvt. 1 Exposition
- Brahms Symphony No. 4 – mvt. IV, 9 bars after D to 7 bars before E (mm. 89 – 105)
- Debussy Prelude to “The Afternoon of a Faun” – Beginning to reh 3
- Mendelssohn A Midsummer Night’s Dream – Scherzo, 6 after reh O (or bar 328)
- Prokofiev Symphony No. 1 “Classical” – mvt. II, mm. 13-20 AND mvt. IV, mm. 127-147
- Ravel Daphnis et Chloe, Suite No. 2, 3 bars after rehearsal 176 to 2 bars after reh 179
- Stravinsky The Firebird Suite (1919) – Variation de “Loiseau de feu” reh 9 to end of movement