

## LCSO Principal Trombone Audition Excerpts List

Solo	your choice from standard concerto repertoire — exposition only
Berlioz	Hungarian March from <i>La Damnation de Faust</i> (1st tbn), 1 before [4] (or [J]) to 4 after [5] (or [L])
Bizet	L'Arlesienne Suite No. 2 (3rd tbn), mvt. IV, 1 after [M] to [P]
Borodin	Polovtsian Dances, No. 17, 8 before [D] to [D]
Brahms	Symphony No. 1, mvt. IV, [C] to 14 after [C]
Mozart	Requiem, Tuba Mirum, beginning to [B]
Ravel	Bolero, 3 after [10] to [11]
Respighi	Pines of Rome, mvt. IV, 3 after [20] to end
Rimsky-Korsakov	Scheherezade, mvt. II, 13 after [E] to 8 before [F]
Rossini	William Tell Overture, [C] to 9 after [D]
Verdi	La forza del destino, 8 after [C] to 12 after [D]
Wagner	Die Walküre, Act III, Scene I, pickup to [3] to 3 after [6]
Wagner	Overture to Tannhauser, [A] to 28 before [B]